



SHELDON RICHARD KOSTELECKY
A R C H I T E C T
CURRICULUM VITA

Education:

Master of Architectural Design and Urbanism, University of Notre Dame, South Bend, Indiana; concentration: classical architecture, Fall semester 2006 in Rome Studies Program, Rome, Italy; Valedictorian

Master of Architecture in Urban Design, Harvard University Graduate School of Design, Cambridge, Massachusetts

Bachelor of Architecture and BA in Architectural Studies, North Dakota State University, Fargo, North Dakota; minor in interior design

Professional Experience:

Dell Mitchell Architects, Boston, Massachusetts; Senior Project Manager/Project Architect

The Classic Group, Lexington, Massachusetts; Senior Project Manager/Project Architect

Harvard Planning and Real Estate, Harvard University, Cambridge, Massachusetts; Associate Planner (campus planner)

(Huygens) DiMella Shaffer Associates, Boston, Massachusetts; Project Manager

Wallace Floyd, Associates, Boston, Massachusetts; Project Architect

Three firms in Billings, Montana, Sheridan, Wyoming, and Denver, Colorado

Awards/Publications:

"Missed Opportunity", review of Boston's Kenmore Square Hotel Commonwealth, Traditional Building Magazine, February 2007

"In Theory", Forum, Period Homes, January 2008

Research Assistant: The Future of the Past: A New Conservation Ethic for Architecture, Urbanism, and Historic Preservation, book by Stephen W. Semes, to be published by Simon Schuster

Student work published, Acroterion, The Work of The University of Notre Dame School of Architecture 2005-2006, 2006-2007

Gold Citation, Tenacre Country Day School, Jason J. Rendell Library and gymnasium addition, A S & U Educational Interiors Showcase 2001, with Olson Lewis and Dioli, 2001

Grand Award, Adaptive Reuse, Boott Mills, Best in American Remodeling Award, Professional Builder & Remodeler, November 15, 1990 with (Huygens) DiMella Shaffer Associates Inc.

Boott Mills recognition:

Progressive Architecture, "Inquiry: Preservation Planning," June 1990

Historic Preservation, "Lessons from Lowell," by Allen Freeman, November/December 1990

Riverview Commons recognition:

Builder Magazine, November 1988, with Maugel Architects

Registration:

Licensed in Massachusetts & New York; Connecticut pending
NCARB certificate No. 48,287

Teaching:

Adjunct professor, University of Notre Dame School of Architecture, Tuscan Classical Academy, Summer Travel Program, 2007

Adjunct professor, The Boston Architectural College (BAC), Continuing Education/Decorative Arts and Interior Design Departments (from Spring 1999 to current):

- Restoration of Period Interiors, Lecture, HT219P
- Restoration of Period Interiors, Studio, VS264P
- Designing New-Old Homes, Studio, VS362P

Member of advisory committee, Historic Preservation and Residential Restoration certificate program development, 2001–2002, Boston Architectural College; implemented Fall '02

Initiated and developed proposed Classical Architecture certificate program, Boston Architectural College; initial course Fall '08

Teaching Assistant, University of Notre Dame School of Architecture:

- Historic Preservation (Spring 2007)
- 2nd year studio (Spring 2006)
- Building Technology (Fall 2005)

Affiliations:

American Institute of Architects

Boston Society of Architects

National Trust for Historic Preservation

Historic New England (formerly SPNEA)

The Institute of Classical Architecture & Classical America

Co-founded the New England Chapter, July 2005, former president

American Mensa, Ltd.

Community Rowing

Greater Marlborough Symphony Orchestra, clarinetist

Rivers Symphony Orchestra, principal clarinetist

Old South Church, docent

Travel:

Paris, London, Prague, Brussels, Rome, Florence, Tuscany and Umbria (Siena, Pienza, and other hill towns), Verona, Venice, Athens, Montreal, Caribbean, Mexico (Yucatan peninsula, Mayan ruins), 42 U.S. states, all major U.S. cities